

OUTLINE OF EVENTS

Preshow:

- Evan selling wares
- Roz as mime
- A very special episode

The show:

1. Voiceover intro
2. Mark's entrance
3. Wedding party
4. Scotto's entrance / "Far From Over"
5. Jen's entrance / "I Feel Pretty"
6. Love at first sight / "I've Had The Time Of My Life"
7. The first date / "Tonight"
8. Popping the question
9. Erik's entrance
10. Jen's moment
11. Scotto & Tyler sing
12. Forever hold your peace – Roz interrupts
13. The vows
14. The rings
15. Kiss the bride
16. Finale: "I'm A Believer"
17. Recessional

PRESHOW

- From 20 minutes, EVAN is in the house in a carnival barker outfit, with a tray hanging from his neck, selling popcorn, soda pops, commemorative wedding posters. (TO DO: MAKE POSTERS.)
- From 15 minutes, ROZ is in the house in a mime outfit, improvising terrible mime with the audience.
- At 5 minutes, TYLER & NAT appear in a doorway near the front. BRADLEY (usher) makes contact with them, points to ROZ, who is oblivious. TYLER & NAT become enraged, whisper to each other, then charge out and sucker punch ROZ. ROZ screams soundlessly as they pummel him to the ground, then drag him out the back of the theatre. (1)
- At 2 minutes, the following prerecorded comedy piece plays over the sound system.

(Dramatic music up.)

NARRATOR (EVAN): Tonight... on a very special episode of Scotto & JenMoon's life...

JEN: I can't believe it... I'm getting married!

NARRATOR: The wedding event you've all been waiting for.

JEN: It's too bad he's from Iowa.

SUSIE: Well, look at it this way, at least he's not from Ohio.

NARRATOR: After years of will they or won't they, tonight they'll finally say I do.

SCOTTO: “I do” is so traditional. Can’t we just say “I guess so”?

NARRATOR: The season finale of Scotto & JenMoon’s life... a very special wedding episode.

JEN: I’m getting all tingly inside!

SCOTTO: You should really see a doctor about that.

NARRATOR: Coming right up!

THE SHOW

1. VOICEOVER INTRO

(Boisterous wedding theme music begins. ANNOUNCER is prerecorded.)

ANNOUNCER (JAMES): And now, ladies and gentlemen, fasten your seat belts and extinguish all smoking materials. The wedding you’ve been dreading, a ceremony of matrimony, together again at last... friends know them best as that lovable couple who don’t know when to go home, while family fondly remember them for all the pets they’ve run over in the family car, put your hands together for JenMoon & Scotto’s WEDDING! The musical! (canned applause) And now, tonight’s master of ceremonies. All the way from Los Angeles, California, where the air is thick with passion and pollution, the man who put the V, the R, the M, and the L in VRML... Mr. Mark Pesce!

2. MARK’S ENTRANCE

(The lights flash as MARK enters in Zidler regalia to the tune of Lady Marmalade’s opening. ARON, a stage technician, sets a microphone far stage right. Music fades as ARON & MARK enact the microphone scene from the opening of “Head.”) (2)

MARK: Ladies and gentlemen... (feedback) I hereby... (feedback) Ladies and gentlemen... (feedback; shakes head, steps aside)

ARON: (steps up to mic) Testing, one two. (steps aside)

MARK: (steps back up to mic) Ladies and gentlemen, I... (feedback; three quick taps on the mic) Ladies and... (feedback; shakes head, steps aside)

ARON: (steps up to mic) Testing, one two. (steps aside)

MARK: (steps up to mic) Ladies and gentlemen... (feedback; shakes head, steps aside) (ARON steps up to mic, gives it three solid taps, exits.)

MARK: Ladies and gentlemen... (totally cheesy) Good evening, everyone, my name is Mark Pesce. You may know me from my books, “The Playful World” and “VRML: Browsing and Building Cyberspace.” (pause; menacing) You *do* know me from my books, don’t you? (pause; cheesy again) Well, never mind, it’s a beautiful night here in Seattle, really a perfect night for a wedding. I don’t think they could have picked a more perfect night unless they’d picked... (deadpan) summer. (cheesy) We do need to move this along – some of you may have noticed there’s a motorcycle convention rolling in here. (3) So thank you all very much for coming. I know many of you interrupted very important television viewing to be here, and on behalf of the bride and groom, all I can say is, feel free to drop off the presents and leave whenever you want. And now, LET’S GET MARRIED!

3. WEDDING PARTY

(Can Can music from Moulin Rouge! 3 begins.) (4)

MARK: First let's meet the wedding party. In the bride's corner... the Ladies in Waiting (5). Known for helping Jen stage mutinies on the job (6), bringing that old school Chicago style to the Emerald City, Ms. Susie Lindenbaum!

(SUSIE enters)

MARK: And all the way from (7) Boston, Massachusetts, scientist by day and crime fighting swing dancer at night, Jen's very special confidant, Dr. Jenny Rooke!

(JENNY enters.)

MARK: And now, in the groom's corner... they aren't the groomsmen, they're the Henchmen. He's known Scotto since they were eleven years old and has bailed him out of countless stays in foreign prisons... from Los Angeles, the best man, Mr. Tyler Hayes Stilwill!

(TYLER enters)

MARK: And finally, they played role playing games together in high school when they weren't busy robbing bookmobiles and taking candy from babies, from Chicago, Illinois, the not as good man, Mr. Nathaniel Ward!

(NAT enters, looking irritated at TYLER, who does a take to the audience.)

4. SCOTTO'S ENTRANCE / "FAR FROM OVER"

(Music stops. Ideally we have a curtain either at the back of the stage, or one that can close across the front in anticipation of SCOTTO's entrance. TYLER & NAT move to the curtain, preparing to pull it open.)

MARK: And now, the moment you can't tear your eyes away from, like watching a natural disaster or a love scene in a Star Wars movie...

("2001" theme begins.)

MARK: Legendary for his excessive parties and the way people seem to turn up missing after every one... an actor, a singer, a writer, a threat to national security, and a whirling maelstrom of existential confusion and mania... the O stands for Insane (8)...

(TYLER & NAT begin drawing open the curtain.)

MARK: Mr. Scott O. Moore!

(SCOTTO appears with his back to the audience, silhouetted in a row of floorlights. He raises his arm as the music climaxes. Then the music transitions directly into "Far From Over." TYLER & NAT exit. SCOTTO lip syncs and dances.)

SCOTTO:

This is the end (bad: 09)

You made your choice and now my chance is over (bad: 36)

I thought I was in (bad: 48) (9)

You put me down and say I'm going nowhere

Save me darlin'

I am down but I am far from over

Give me somethin'

I need it all

'Cause I am runnin' over

(Instrumental break. Bad: 2:50. MARK brings SCOTTO an electric guitar. TYLER & NAT bring SCOTTO a keyboard. MARK, SUSIE, & JENNY take up positions as backup singers.)

SCOTTO w. JENNY, SUSIE, MARK:

Save me darlin'

SCOTTO:

I am down but I am

SCOTTO w. JENNY, SUSIE, MARK:

Far from over

Give me somethin'

SCOTTO:

I need it all

'Cause I am

SCOTTO w. JENNY, SUSIE, MARK:

Runnin' over

SCOTTO:

I'm runnin' ooooooooooover.

JENNY, SUSIE, MARK:

Runnin' over

Runnin' over

(Flashpots go off as the music hits its final note. As SCOTTO bows egregiously, TYLER & NAT return to the stage, coming up to SCOTTO.) (10)

TYLER: Wow, Scotto, what a great way to open your wedding!

SCOTTO (incredulous) Tyler? Nat? What are you doing here?

NAT: Uh, it's your wedding, dude.

SCOTTO: My wedding? What are you talking about? This is my American Idol audition.

TYLER: (points at audience) Actually, it's your wedding.

SCOTTO: (still incredulous) You mean there isn't a single scout out there? (checks watch, smacks forehead) Oh, riiiiight, the wedding is at 8, the audition is at 9. I'm such an idiot. (burst of inspiration) Wait, that means if I leave now, I can still get to the audition—

(TYLER stops SCOTTO with a hand to the chest.)

TYLER: Not so fast, Pinky. I paid a lot for this haircut.

NAT: Yeah, I even wrapped the present I found outside in the trash.

SCOTTO: (resigned) Well, I guess I was going to get married anyway, I might as well do it while people are in town.

5. JEN'S ENTRANCE / "I FEEL PRETTY"

(MARK steps up to the microphone again.)

MARK: And now, beloved friends and family... she's 90% the better half of this couple... the loveliest Moon on planet Earth... the one and undoubtedly the only, Ms. Jennifer Moon!

(As Queen's "Wedding March" blares, ideally JEN is lowered to the stage via a swing or a trapeze. Once JEN has landed safely, SUSIE, JENNY & MARK exit, and JEN launches into lip syncing and dancing to "I Feel Pretty," as SCOTTO, TYLER, & NAT offer very unenthusiastic backup vocals.

JEN:

I feel pretty

Oh so pretty

That the city should give me its key

A committee

Should be organized to honor me

GUYS: La la la la la la etc

JEN:

I feel dizzy

I feel sunny

I feel fizzy and funny and fine

And so pretty

Miss America can just resign!

GUYS: La la la la la la etc

JEN:

See the pretty girl in that mirror there

GUYS:

What mirror where?

JEN:

Who can that attractive girl be?

SCOTTO:

Which?

TYLER:

What?

NAT:

Where?

GUYS:

Whom? Whom? Whom? Whom?

JEN:

Such a pretty face

Such a pretty dress

Such a pretty smile

Such a pretty me!

NAT:

Such a pretty me!

TYLER:

Such a pretty me!

SCOTTO:

Such a pretty me!

JEN:

I feel stunning

GUYS:

I feel stunning

JEN:

And entrancing

GUYS:

And entrancing

JEN:

Feel like running and dancing for joy

GUYS:

Feel like running and dancing for joy

ALL:

For I'm loved

By a pretty wonderful boy

(As the song ends, SUSIE & JENNY rush to JEN's side.)

JENNY: Oh, Jen, that was wonderful!

SUSIE: It makes me want to run right out and fall in love with a gang member!

(JENNY squeezes JEN's arm.)

JENNY: Look, you actually *do* feel pretty!

(The three of them laugh completely inappropriately for a moment.)

JEN: (gleeful) I'm so excited! This is going to be the most wonderful day of my life, I just know it!

SUSIE: It's already *sooooo* wonderful—

JENNY: And it's just going to get *more* wonderful!

JEN: (pause) Actually, now that I think about it, the day I won that spelling competition was pretty wonderful. (gleeful again) But today will definitely be the second most wonderful day of my life!

SUSIE: What about Burning Man 1999?

JEN: Oh, you're right, there were actually *two* wonderful days during that week.

JENNY: And that one time we went out to eat at that little bistro and got really drunk—

JEN: I completely forgot about that. Oh, and the night John Ritter guest starred on "Buffy"... well, tonight is still going to be *really* wonderful, I just know it!

6. LOVE AT FIRST SIGHT / "TONIGHT"

(MARK steps up to the microphone again. Generic "dance" music comes up softly to indicate a party setting. The three guys each have half empty bottles of Mad Dog. The three women dance among themselves.)

MARK: And so it was on that fateful day lo those years ago that love struck across a crowded dance floor, as you'll see in this dramatic reenactment, painstakingly recreated from Jen's meticulous journals and some things Scotto scrawled on the bathroom wall one night at the Owl & Thistle.

(EVERYONE faces the crowd and does the Monkees hand-waving going back in time gesture. Lights dim on the guys.)

JEN: Who is that weird looking guy in the ridiculous outfit?

SUSIE: You don't want to go anywhere near that guy.

JENNY: He's nothing but trouble.

JEN: Well, who is he?

SUSIE: He goes by many names...

JENNY: Most of which you can't repeat in polite company.

SUSIE: You can say "jerk" in polite company.

JENNY: True. And "raving lunatic."

JEN: (falling in love) And yet, I can tell he has a soft and sensitive side.

SUSIE: Well, the wound from the accident still hasn't healed—

JEN: Tell me his name.

JENNY: His name... (dramatic pause) is Scotto.

(Orchestral punctuation. They look around, wondering where it came from. Lights dim on women, up on guys.)

SCOTTO: (in mid joke) So then the cow says, put away that stapler! You get it?

(The three of them laugh completely inappropriately.)

SCOTTO: (noticing JEN) Say... who's *that*?

TYLER & NAT: (after a beat) Who's that?

SCOTTO: That woman over there, you nitwits... (they turn to look; he goes on romantically) That woman with the astonishingly beautiful glow on her majestic, gorgeous face... why, I can see an aura of serenity and wisdom that surrounds her and envelops her in mystery!

TYLER: Uh... did you swap out your booze for cough syrup again?

SCOTTO: Who is she? I must know!

NAT: Her name is Jen Moon. She got divorced a while ago.

SCOTTO: Who was she married to?

NAT: Some complete loser.

SCOTTO: Aha! She *goes* for complete losers! That means I have a chance! (11)

(TYLER & NAT exit. Slowly SCOTTO crosses the floor toward JEN.)

MARK: An impossible chain of events had been set in motion, as Scotto now wooed Jen Moon.

SCOTTO: (on one knee) My dear Ms. Moon... may I have the pleasure of this dance?

JEN: (smiling sweetly) But of course.

(He leads her to center stage. SUSIE & JENNY spray their area with Lysol before exiting with MARK.)

SCOTTO: You're like... the Queen of the Netherlands. (12)

JEN: Your eyes are like cup cakes in a sea of sour cream. (13)

("Tonight" begins.)

JEN & SCOTTO:

Tonight, tonight

A world is full of light

With suns and moons all over the place

Tonight, tonight

The world is wild and bright

Going mad, shooting sparks into space

Today the world was just an address
A place for me to live in
No better than alright
But here you are
And what was just a world
Is a star
Tonight

(As JEN & SCOTTO dance, a table & two chairs are set up behind them. SCOTTO & JEN wind up sitting at the table as the song ends, and TYLER emerges as the maitre d'.)

7. THE FIRST DATE / “I’VE HAD THE TIME OF MY LIFE”

MARK: Soon enough, the two young lovers embarked upon another important milestone – their first date, which they eagerly awaited with antici... Patien. (14)

TYLER: And are we ready to order?

JEN: Yes, I’d like the filet mignon, medium rare, and the baked potato with broccoli and cheddar, and if I could get the cheddar on the side, that would be lovely, and a small side salad, hold the tomatoes, and I’d like the basil vinaigrette dressing, I don’t need it on the side, just pour it right on the greens.

SCOTTO: I’ll have the ahi steak, lightly sprinkled with lemon, with the mixed vegetable bowl, preferably a good amount of cauliflower and zucchini, and I think we’d also like the fois gras for an appetizer, if you don’t mind.

TYLER: I’m sorry, we only have oatmeal tonight.

(Pause.)

SCOTTO: Well, I guess I’ll have the oatmeal.

JEN: Yes, I’d like to try the oatmeal.

TYLER: Excellent choice. (he exits)

MARK: The two soon found they were made for each other, as they discovered they had an endless array of interests and hobbies in common.

SCOTTO: So...

(Long pause.)

JEN: So...

(Long pause.)

SCOTTO: You know what I don’t understand?

JEN: What?

SCOTTO: Spanish.

(Long pause.)

JEN: Do you want to see my wild rhinoceros impression?

SCOTTO: No.

(Long pause.)

SCOTTO: Well, I suppose I should get this out right at the beginning. (pause) All the evidence against me is purely circumstantial.

JEN: That’s not what the papers say.

SCOTTO: Hey now... (15)

(JEN & SCOTTO suddenly take hands, rise & begin lip syncing & dancing to “I’ve Had The Time Of My Life”.)

SCOTTO:

Now I've had the time of my life

No I never felt like this before

Yes I swear it's the truth

And I owe it all to you

JEN:

Cause I've had the time of my life

And I owe it all to you

TOGETHER:

I've had the time of my life

No I never felt like this before

Yes I swear it's the truth

And I owe it all to you

SCOTTO:

Hey...baby

8. POPPING THE QUESTION

(As JEN & SCOTTO sing, the table & JEN's chair are struck; a small table with a TV on it is brought out in front of SCOTTO, who turns his chair to watch. The sounds of a baseball game are heard. JEN is behind SCOTTO, pacing nervously.)

MARK: At long last, the time came to make a decision that would change their lives forever.

JEN: (nervous) Scotto, there's something I've been meaning to ask you for a while now. I hope you don't think it's too forward... but my feelings for you have been growing stronger and stronger with every passing day, and I... I think we should let our entire community know how much we love each other... and we should show each other just how deep our love goes. That's why I need to ask you this very simple question, Scotto... will you marry me?

ANNOUNCER ON TV: And Ichiro gets a line drive into center field, that's a base hit!

SCOTTO: (jumping out of chair) YES!

(JEN screams with delight and wraps her arms around him from behind)

JEN: Oh, Scotto, I knew you were the one!

SCOTTO: Huh?

9. ERIK'S ENTRANCE

(Set is struck. WEDDING PARTY rejoins JEN & SCOTTO onstage. They all do the Monkees time travel thing again.)

MARK: And that's how we got here tonight. Let's have a round of applause for all our contestants!

(EVERYONE shoots MARK a bewildered look.)

MARK: It's time to take you now into the relatively serious portion of the evening. I know, I know, you're all going to want your money back, but we do have the tiny matter of the marriage vows to attend to. Here to officiate tonight, the renowned writer, philosopher, and technostic from San Francisco, California... ladies and gentlemen, Mr. Erik Davis.

(ERIK enters.)

ERIK: (transition speech from comedy to serious) (16)

10. JEN'S MOMENT

11. SCOTTO & TYLER SING

12. FOREVER HOLD YOUR PEACE

(After the song, the group forms up in wedding formation.)

ERIK: And now, after much hilarity and hijinks, and after years of being together, we arrive at last at the wedding vows. If any among you have any reason why these two should not be wed, speak now or forever hold your peace.

(ROZ interrupts; speech to come – Roz is writing this)

13. THE VOWS

(ERIK to introduce)

JEN:

JEN & SCOTTO: I vow to be the most creative and committed artist I can possibly be with you, and in that spirit I vow to bring my creativity and commitment to the lifelong work of art that will be our marriage. I vow to fully inhabit the role of your spouse and partner, to be “in the moment” of our relationship at every possible moment. As every actor knows, the hardest part of playing a role is truly listening and hearing what the other actors say. And so I vow to hear you, to listen, to take you in and to respond with immediacy, clarity, and love. I vow to play the part of your companion with style, with passion, with deep honesty, and with the massive amount of love the part encourages. I vow to continue celebrating our wedding and marriage throughout the rest of my entire life.

SCOTTO: And I vow to sing for you every now and then, too.

14. THE RINGS

ERIK: And now, may I please have the rings?

(SCOTTO turns to TYLER, who gets a ghastly look on his face, and turns to NAT, who shrugs. Meanwhile, the same thing takes place from JEN to SUSIE to JENNY.)

TYLER: I thought *you* had it.

NAT: Whoa, I'm just the *not as good* man, Pinky.

SUSIE: Well, where *is* it?

JENNY: I'm a doctor, not a ring bearer.

TYLER: (to SCOTTO) You don't have it?

SCOTTO: I don't have it.

SUSIE: (to JEN) You don't have it?

JEN: I don't have it.

ERIK: Well, if no one has the rings, then that means—

(EVERYONE does a take to the audience.)

EVERYONE: THEY'RE GONE! (17)

(ROZ leaps into the aisle.)

ROZ: I've got the rings! (he holds them up for all to see)

(The WEDDING PARTY is distraught)

JEN: Roz... Roz, I don't understand...

ROZ: I broke into your hotel rooms last night and stole the rings for my own nefarious purposes. I also made several dozen long distance calls to Bermuda, and of course I emptied out the wet bars.

TYLER: (starts toward ROZ) Oh, *now* you've gone TOO FAR! (SCOTTO stops him)

ROZ: You're only getting these rings back if you meet my three demands! I want half a million dollars, I want a getaway car, and I want the letter M stricken from the English language! (18)

(pause)

SCOTTO: Okay, sounds like a deal.

(ROZ pauses, then shrugs, and starts toward the stage.)

JEN: You can't just get rid of the letter M like that!

SCOTTO: Why not? I think Jennifer Oon has a nice ring to it.

(ROZ climbs on stage and hands rings to ERIK)

ERIK: (ring speech to come later)

15. KISS THE BRIDE

ERIK: And now, by the power vested in me as a really neat guy who most of you would really enjoy hanging out with... I now pronounce you, Jen Moon and Scotto. You may kiss the bride!

(NAT & TYLER start toward JEN, stop after a nasty look from SCOTTO. SCOTTO & JEN kiss for a crazy long time. More fireworks go off at the back of the stage. At some point, MARK shouts:)

MARK: (a la Zidler) Everything's going so well! (19)

16. FINALE

(CAST lip syncs to edited version of "I'm A Believer.")

17. RECESSIONAL

(Closing credits music from "Head," "Moulin Rouge," then love songs – "Magic" by Michael Nesmith, etc.)

- (1) Video of this sequence of events exists on the DVD, but it was captured fairly poorly, and I opted not to post it to the net. However, Roz looked very smashing in his unitard thingie.
- (2) As the script indicates, Mark's "Emcee" character was loosely based on Jim Broadbent's character Harold Zidler in *Moulin Rouge*. Aron wound up getting pressed into service operating one of our cameras, so we enlisted Kyra to do that role instead. The whole sequence between Kyra and Mark, including the way she taps several times on the microphone in the video, is completely lifted from the Monkees' movie *Head*.
- (3) A lifted line from *Buckaroo Banzai*.
- (4) I was (am) pretty obsessed with *Moulin Rouge* and wound up creating an unofficial third soundtrack for myself by ripping audio off the DVD and its bonus

- DVD. Several tracks from my unofficial third soundtrack were used in the production and on the final *WEDDING!* DVD.
- (5) This did not sit well with any of the women in the show; they decided that Supreme Beings of Chickness was more appropriate. Who was I to argue?
 - (6) Jen and Susie used to work together at a women's health clinic, where their boss went crazy and accused Jen, literally, of staging a mutiny among the staff, and wound up firing everyone. This, in turn, wound up getting Jen onto a more interesting career path over all, whew!
 - (7) In the actual production, Mark added “from my hometown of” when he introduced Jenny, Tyler, and Erik, as he felt a personal connection to all three towns (Boston, Los Angeles, and San Francisco).
 - (8) A slogan originally coined by my friend Barbara.
 - (9) These “bad” timings refer to the music video “Bad” by Michael Jackson, which I stole moves from when I was choreographing “Far From Over.”
 - (10) In the production, during the applause I ad libbed the line “For *me*?” This was a quote from a Steve Martin comedy album that just popped into my head.
 - (11) I'm told Jen's mother thought this joke at Jen's ex-husband's expense might have been a bit much, but her father apparently thought it was hilarious.
 - (12) Another line lifted from *Buckaroo Banzai*.
 - (13) A line lifted from an episode of *The Monkees*, Davy Jones swooning over a young beauty.
 - (14) A line lifted from *The Rocky Horror Picture Show*. I've had my day in the sun dressing as Frank.
 - (15) In the production, I changed this line to, “Hey now wait a minute, now wait just a minute!” which was a line lifted from the Monkees movie *Head*.
 - (16) Erik wrote his own ceremonial dialogue. The only line I threw in for him was a bit about how exciting it was to base our wedding on pop culture favorites like *Moulin Rouge* and *West Side Story* where passion reigned, where excitement was in the air, where young lovers died tragically... I was feeling superstitious and felt that if I openly acknowledged the tragic ends in the source material, we wouldn't fall prey to similar fates. And as it turned out, Jen did not die of consumption and I wasn't murdered by Chino, so I think it worked.
 - (17) The style of this bit was lifted from *The Monkees*.
 - (18) This bit was lifted from a Steve Martin comedy routine.
 - (19) Yes, this line was lifted from *Mouline Rouge*.